

WHERE THE POWER IS

Words and Music by
KRISTIAN STANFILL, CODY CARNES,
and BRANDON LAKE
Arranged and Orchestrated by
Bradley Knight

4 Moderately ♩ = 74

MALE SOLO
mp

4

To-

C F C C F C

mf

5

day I live in free - dom. It has-n't al-ways been this way. I was

C F C

mp

7

blind - ed by the dark - ness; I was bound in heav - y chains. But

G F C

9

there in - side_ that pris - on, I met a man I can't for-get. Now_

C F G Am

11

I know where the pow-er is. I know it might sound cra - zy, but that

F G C E/C C C

14

Man is in the room. And the way that He has changed me, He can

F C G

16

do the same for you. _ Yeah, He's got a rep - u - ta - tion; He's been

F C C

18

mf 5 0:58 *f*

known to raise _ the dead. _ Yeah, I know where the pow-er is. _ It's in the blood, _

CHOIR f

Alto mel.

It's in the blood, _

F G Am F G C E/C C

21

sweet b - lood. It's in the blood, _____ sweet b -

sweet b - lood. It's in the blood, _____ sweet b -

C F C C F

24

lood. Mir - a - cle won - der work - ing pow - er, it - 'll al -

lood. Mir - a - cle won - der work - ing pow - er, it - 'll al -

C G Am

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26

- ways be e - nough. _ It's in the blood, _ _ _ sweet b - lood.

F Dm C F C

29 *mp*

Nev - er stop _ be - liev - ing; You don't have to stay _ the same. _ Go on and

mp

Ooo _ _ _

C F C

mf

31

reach your hands_ to Heav - en; There is heal - ing in__ His name.__ Yeah,

Ooo__

G F C

33

hear the call__ of Je - sus say: It's time to live a - gain.__ Yes,

mf

Time to live__ a - gain.__ Yes,

Ten. mel.

C F G Am

f

Detailed description: The musical score is for page 15, measures 31 to 33. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: 'reach your hands_ to Heav - en; There is heal - ing in__ His name.__ Yeah,' (measures 31-32) and 'hear the call__ of Je - sus say: It's time to live a - gain.__ Yes,' (measure 33). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The guitar chords are G, F, and C. The score includes dynamic markings such as *mf* and *f*, and a 'Ten. mel.' marking. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the page.

CHOIR and SOLOIST (Tenor melody)

35

I know where the pow-er is. _____ It's in the blood, _____ sweet b-

F G C $\frac{E}{C}$ C C F

38

lood. It's in the blood, _____ sweet b-lood. Mir-a-cle won-

C C F C

41

- der work-ing pow-er, it-'ll al-ways be e-nough. _____ It's in the blood, _____

G Am F Dm

43

sweet b-lood. It's nev-er gon-na lose its pow - er, - sweet b-

C F C F C F

46

lood. It's nev-er gon-na lose its pow - er, - sweet b-

C C F

48

lood. If you've been washed, - you've been saved, - you've been raised -

C Am G

50

— up from the grave, — tes - ti - fy, — tes - ti - fy. —

F C F

52 (SOLO)

9 2:48

Oh, — I got-ta tes-ti-fy — for what You've done in my life. —

C C F C

The musical score is written for a vocal melody and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 50-51) features a vocal line with lyrics and a piano accompaniment. The second system (measures 52-53) includes a solo section for the vocal line, marked with a box containing the number '9' and the time '2:48'. The piano accompaniment continues throughout. The third system (measures 54-55) shows the vocal line continuing with lyrics. A large, semi-transparent watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is oriented diagonally across the entire page. The piano part consists of chords and moving lines in both the right and left hands.

55

CHOIR and SOLOIST (Tenor melody)

I was lost but You found me. _ I was blind now I _ see, be-cause of the blood, _

This system contains two staves of music. The top staff is a single melodic line for a Tenor, and the bottom staff is a bass line. Both staves have a 7/8 time signature. The music consists of eighth and sixteenth notes, with some rests.

Am G F

This system shows the piano accompaniment for measures 55-56. It consists of a grand staff with a treble and bass clef. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines, with chord changes to Am, G, and F indicated above the staff.

57

— sweet b-lood. It's in the blood, — sweet blood of Je -

This system contains two staves of music. The top staff is a single melodic line for a Tenor, and the bottom staff is a bass line. The music continues with eighth and sixteenth notes. There are some rests and ties.

This system shows the piano accompaniment for measures 57-58. It consists of a grand staff with a treble and bass clef. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines, with some rests.

60

- sus - Mir-a-cle won - der work - ing pow - er, it - 'll al -

This system contains two staves of music. The top staff is a single melodic line for a Tenor, and the bottom staff is a bass line. The music continues with eighth and sixteenth notes. There are some rests and ties.

C G Am

This system shows the piano accompaniment for measures 60-61. It consists of a grand staff with a treble and bass clef. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines, with chord changes to C, G, and Am indicated above the staff.

- ways be e - nough. — It's in the blood, — sweet b -

F Dm C F

64 SOLOIST may ad lib

lood. It's nev - er gon - na lose its pow - er, — sweet b -

C F C F

66

lood. It's nev - er gon - na lose its pow - er, — sweet b -

C C F

68

load. If you've been washed, — you've been saved, — you've been raised —

C Am G

70

— up from the grave, — you've been washed, — you've been saved, — you've been raised —

F Am G

72

— up from the grave, — if He washed — you, if He saved — you, if He raised —

F Am G

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with measure numbers 68, 70, and 72 indicated at the beginning of their respective systems. The lyrics are written below the vocal line. Chord markings (C, Am, G, F) are placed above the piano accompaniment staves. A large, semi-transparent watermark with the text 'PREVIEW ONLY' is oriented diagonally across the entire page, from the bottom-left to the top-right.

74

— you up from the grave, — tes - ti - fy, — tes - ti - fy. —

F C F C

76

rit.

rit.