

BETTER THAN LIFE

Words and Music by
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*Arranged and Orchestrated by
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43 Funky Pop ♩ = 123

E♭maj9 D7^{#9}₅ Gm7 F[#]m7 Fm7

mf

Musical notation for measures 1-3. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 1 has a treble clef staff with a whole note chord E♭maj9 and a bass clef staff with a whole note chord D7^{#9}₅. Measure 2 has a treble clef staff with a whole note chord Gm7 and a bass clef staff with a whole note chord F[#]m7. Measure 3 has a treble clef staff with a whole note chord Fm7 and a bass clef staff with a whole note chord E♭maj9. The dynamic is marked 'mf'.

4

B♭13 E♭maj9 D7^{#9}₅

Musical notation for measures 4-6. Measure 4 has a treble clef staff with a whole note chord B♭13 and a bass clef staff with a whole note chord E♭maj9. Measure 5 has a treble clef staff with a whole note chord D7^{#9}₅ and a bass clef staff with a whole note chord E♭maj9. Measure 6 has a treble clef staff with a whole note chord E♭maj9 and a bass clef staff with a whole note chord D7^{#9}₅. The dynamic is marked 'mf'.

7

Gm7 F[#]m7 Fm7 B♭13

Musical notation for measures 7-9. Measure 7 has a treble clef staff with a whole note chord Gm7 and a bass clef staff with a whole note chord F[#]m7. Measure 8 has a treble clef staff with a whole note chord Fm7 and a bass clef staff with a whole note chord B♭13. Measure 9 has a treble clef staff with a whole note chord B♭13 and a bass clef staff with a whole note chord Gm7. The dynamic is marked 'mf'.

SOLOIST and LADIES

mf

9

As long — as I live, — I will praise — You.

E♭maj9 D7^{#9}₅

Musical notation for measures 10-12. Measure 10 has a treble clef staff with a whole note chord E♭maj9 and a bass clef staff with a whole note chord D7^{#9}₅. Measure 11 has a treble clef staff with a whole note chord D7^{#9}₅ and a bass clef staff with a whole note chord E♭maj9. Measure 12 has a treble clef staff with a whole note chord E♭maj9 and a bass clef staff with a whole note chord D7^{#9}₅. The dynamic is marked 'mf'.

[illegible]

13

With all that I am, give You glo - ry,

Chord progression: Ebmaj9, D7#9, D7#5

The image shows a musical score for a song. The top staff is a vocal line in G-flat major (one flat) with a treble clef. It contains the lyrics 'With all that I am, give You glo - ry,'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part features a series of chords and arpeggios. A large, semi-transparent watermark is overlaid on the image, reading 'ILLEGAL TO COPY • ILLEGAL TO REPRODUCE'.

15

'cause Your love, Your love is better than life.

Gm7 F#m7 Fm7 Bb13

17

N.C. Gm9 F#m9 Fm9 Bb9

f

19

f SOLOIST may ad lib

As long as I live, I will praise You.

Add MEN

Ebmaj9 D7#9

21

As long as I breathe, I will bless Your name.

Gm7 F#m7 Fm7 Bb13

23

With all ___ that I am, ___ give You glo - ry, 'cause Your love, _ Your love _

E♭maj9 D7^{#9} Gm7 F♯m7 Fm7

26

— is bet - ter than life. — It's bet - ter than life. _

B♭13 E♭maj9 D7^{#9}

29

45 **47** 0:54 1:31

1st time: SOLOIST only
2nd time: CHOIR and SOLOIST
mf

I will praise the name of God with a song; _

Gm7 F♯m7 Fm7 B♭13 E♭maj9 Gsus
 A

mp

I will en-ter in His gates with thanks-giv - ing. — Let heav-

A $\flat$ 7(b5)

Gm7

Fm7

E7(b5)

- en and earth join in — with a sound; — let

E $\flat$ maj9D7 $\sharp$ 9 $\sharp$ 5

46

48

1:10

1:49

all cre - a - tion say He is wor - thy. —

Gm7

F $\sharp$ m7

Fm7

A $\flat$ maj7
B $\flat$ B $\flat$ 9

SOLOIST may ad lib

39

As long_ as I live,___ I will praise You. As long_ as I breathe, _

f

$E\flat\text{maj}9$ $D7\sharp5$ $Gm7$ $F\sharp m7$ $Fm7$

42

_ I will bless Your name. With all_ that I am,___ give You glo - ry,

$B\flat13$ $E\flat\text{maj}9$ $D7\sharp5$

[49] 2:04

45

'cause Your love,___ Your love___ is bet - ter than life. As long_ as I live, _

$Gm7$ $F\sharp m7$ $Fm7$ $B\flat13$ $E\flat\text{maj}9$ $D7\sharp5$

— I will praise You. As long — as I breathe, — I will bless Your name.

Gm7 F#m7 Fm7 Bb13

51 With all — that I am, — give You glo - ry, 'cause Your love, — Your love —

Ebmaj9 D7#5 Gm7 F#m7 Fm7

54 — is bet - ter than life.

Bb13 Cm11 D7#5

57

Your love, _ Your love _ is bet - ter than life. _

E♭maj9 *Fmaj7*
G *G7#9* *Cm11* *D7#9*

60

50 2:36

E♭maj9 *Fmaj7*
G *G7#9*

63

SOLO
mp

My tes - ti - mo - ny is Your grace. I walk in brand new

E♭2
C *B♭2*
D *E♭maj7*

mp

66

mer - cy ev - e - ry day. And I've tast - ed and seen that Your love,

Gm7 F2 A Bb Eb2 C Bb2 D C2 E

69

[51] 2:51

SOLOIST and CHOIR *mf*

Your love is bet - ter than life. My tes - ti - mo - ny

BASSES optional

mp

Eb2 Dm7 Gm7 Eb2 C

72

is Your grace. I walk in brand new mer - cy ev - e - ry day.

Bb2 D Ebmaj7 Gm7 F2 A Bb

75

And I've tast - ed and seen that Your love, Your love.

$E\flat 2$ C $B\flat 2$ D $C 2$ E $E\flat m 2$

78 **52** 3:09 *SOLOIST may ad lib*

is bet - ter than life. My tes - ti - mo - ny is Your grace.

BASSES

Dm7 Gm7 $E\flat 2$ C $B\flat 2$ D

81

I walk in brand new mer - cy ev - e - ry day. And I've tast -

BASSES optional

$E\flat maj 7$ Gm9 $F 2$ A $B\flat$ $E\flat 2$ C

82

84

- ed and seen_ that Your love, — Your love — is bet - ter than life.

Bb2 D C2 E Ebm2 Dm7 Gm7

87

My tes - ti - mo - ny is Your grace. I walk in brand new

El2 C D7#9 Gm7

90

mer - cy ev - e - ry day. And_ I've tast - ed and seen_ that Your love, —

BASSES optional

F2 A Bb Eb2 C Bb2 D C2 E

93

Your love — is bet - ter than life.

E♭m6 Dm7 Gm7 Cm11 D7#5^{#9}

96

Your love, — Your love — is bet - ter than life.

E♭maj9 Fmaj7^G G7#5^{#9}

99

53 3:54

Cm11 D7#5^{#9} E♭maj9 Dm7 F Fmaj7^G

84

103

As long_ as I live,___ I will praise_You. As long_ as I breathe, _

Fmaj9 E7^{#9}5 Am7 Abm7 Gm7

106

— I will bless Your name. With all___ that I am,___ give You glo - ry,

C13 Fmaj9 E7^{#9}5

109

'cause Your love, _ Your love ___ is bet - ter than life. ___

Am7 Abm7 Gm7 C13 Fmaj9 E7^{#9}5

112

It's bet - ter than life. _

Am7 Abm7 Gm7 C13

115

Fmaj9 E7#9 N.C. Am9

118

It's bet - ter than life. _

G#m9 Gm9 C9 Fmaj9