

I'M AMAZED

Words and Music by
CAROL CYMBALA
*Arranged and Orchestrated by
Bradley Knight*

72 Broadly ♩ = 66

N.C. D $\flat$ G $\flat$ A $\flat$ G $\flat$ B $\flat$ A $\flat$ C

f

3 SOLO
No one

N.C. Gm7 Dm7 E $\flat$ 2 C E F2

6
knew how a-lone I was feel-ing, — and the emp-ti-ness I tried so hard — to

F C E E $\flat$ B $\flat$ D

p

The musical score is presented in three systems. The first system shows a piano introduction in 4/4 time, marked 'Broadly' with a tempo of 66 beats per minute. It features a treble and bass staff with chords and a forte (f) dynamic. The second system includes a vocal line starting on measure 3, marked 'SOLO' and 'No one', and a piano accompaniment with various chords (Gm7, Dm7, E-flat2, C, E, F2). The third system shows the vocal line with lyrics: 'knew how a-lone I was feel-ing, — and the emp-ti-ness I tried so hard — to'. The piano accompaniment continues with chords (F, C, E, E-flat, B-flat, D) and a piano (p) dynamic. A large, diagonal watermark reading 'LEGAL TO COPY • PREVIEW ONLY' is overlaid across the middle of the page.

9

hide. Though I ___ laughed and said my life was fine ___ with -

$\frac{E}{C}$ $\frac{C}{E}$ Dm $\frac{E}{C}$

11

out You, - I was cov-'ring up the se-cret tears I ___ cried. Then one

$\frac{G2}{B}$ G $\frac{G}{F}$ Eb $\frac{Bbm6}{Db}$ $\frac{Bbm6}{C}$

14

day some - one told me of Your ___ mer - cy, and the

F $\frac{C}{E}$

mp

love You showed on a hill called Cal - va-ry. ____ There You _

Gm7 C E F Am7

died and pur - chased my sal - va - tion, when You

Dm7 F C G B G G F

73 1:09

broke sin's pow'r and set my spir - it ____ free. ____ I'm a -

CHOIR f

I'm a -

Ten. mel.

E $\flat$ E $\flat$ D $\flat$ C⁷_{sus}

22

8 mazed _____ that You love _____ me. _____ I'm a - mazed _____ how You care. _

mazed _____ that You love _____ me. _____ I'm a - mazed _____ how You care. _

F F A B $\flat$ B $\flat$ C E F F A

25

8 _____ Through Your pre - cious blood I've found par - don. _____ And my

_____ Through Your pre - cious blood I've found par - don. _____ And my

Csus C F F A B $\flat$ Gm7

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28

sins are washed, they're all washed a-way. All my sins are washed a -

sins are washed, they're all washed a-way. All my sins are washed a -

E C C Bb E A Gm7 E C C

31

way.

way. _____

F sus F N.C. Ab Ab2 C Db Bb D Eb

74 1:52

SOLO

34

Yes, it's true, there've been days when I —

Fsus
G

C
E

F

G
F

mp

36

— failed You; Lord, You know the man-y times I've gone a-stray. But I've —

C
E

E♭°7

B♭
D

B♭m
D♭

F
C

C
E

39

learned Your love is strong - er than my — weak - ness, and Your

Dm

F
C

G2
B

G

G
F

ear is o - pen ev - 'ry time I pray. No one

$E\flat$ $B\flat$ D $C7sus$ C
 E

else has ev - er cared for me like You, Lord. Oth - er

F G F C E $E\flat7$

friends could nev - er be as close to me. I'm not a -

$B\flat$ $B\flat m$ F $A m7$
 D $D\flat$ C

fraid to face the prob - lems of to - mor - row, know - ing

$D m7$ F G G G
 C B F

75 2:54

49

You are ev-'ry-thing I'll ev-er need.

CHOIR ***f*** *SOLOIST may ad lib*

I'm a - mazed that You love _

E♭ *B♭* *C* *D* *G* *G/B*

f

52

_ me. _ I'm a - mazed how You care. _ Through Your

C *C/E* *D/F#* *G* *G/B* *Dsus* *D*

pre - cious blood I've found par - don. — And my sins are washed, they're

G G/B C Am7 G/D D/C

76 3:30

all washed a-way. All my sins are washed a - way. — I'm a-

G/B Am7 G/D D/C Absus/Bb Eb/G Ebsus

mazed — that You love — me. — I'm a -

Ab Bbm7 Ab/C Db Eb Db/F Eb/G

63

mazed _____ how You care. _____ Through Your pre-cious blood I've found par-

Ab Ab C Eb sus Eb Ab Ab C

66

- don. — And my sins are washed, they're all washed a-way. All my

Db Bbm7 Ab Eb Eb Db Ab C Bbm7

69

77 4:07 *molto rit.*

sins are washed a - way. _____ I'm a -

Ab Eb Eb Db Eb sus B E G# Esus

molto rit.

a tempo

mazed _____ that You love _____ me. _____ I'm a -

a tempo

A A sus B C# D E D F# E G#

mazed _____ how You care. _____ Through Your pre-cious blood I've found par-

A A C# Esus E A E A G

- don. _____ And my sins are washed, they're all washed a-way. All my

D F# Bm7 A E E D A C# Bm7

79

sins are washed, they're all washed a - way. All my

Δ E Δ D Δ C# Bm7

81

rit. sins are washed a - way. *a tempo*

Δ E E A Δ G# Δ F# E Dmaj7 C#7^{#9} F#m7

rit. *a tempo*

84

rit. Washed a - way.

N.C. D F# E G# A

rit.