

Graveyard

Words and Music by
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and KENNA WEST
Arranged by Jay Rouse

17 Country rock ♩ = ca. 92

C (no3) B^b(no3) F/A

mp *cresc.*

4 B^b(no3) C (no3) B^b(no3)

f *8vb*

7 F/A B^b(no3)

32

MALE SOLO *freely*

9

mf

Three days bur - ied, His friends in dis - be-lief, — Their

C (no3) B \flat 2

11

Sav - ior lay in the grave. O how could it be? —

F C N.C. B \flat 2 F

13

They'd seen Him cru - ci-fied, — they watched Him — die, But

C (no3) B \flat 2

15

18 0:37

some-one said He's ris - en, Je - sus is — a-live! — O —

F G

17

f

He ain't in the grave-yard, why seek ye a-mong the dead?

CHOIR

f

He ain't in the grave-yard, why seek ye a-mong the dead?

f

C (no3) B \flat 2

19

Je - sus Christ is ris - en — just like He said.

Je - sus Christ is ris - en — just like He said.

F C N.C. B \flat 2 F

Detailed description of the musical score: The score is for page 33, measures 17-19. It features three systems of music. The first system (measures 17-18) includes a vocal line for a soloist (treble clef, 8va), a choir vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are 'He ain't in the grave-yard, why seek ye a-mong the dead?'. The second system (measures 19-20) includes a vocal line for a soloist (treble clef, 8va), a choir vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are 'Je - sus Christ is ris - en — just like He said.'. The piano accompaniment includes guitar chords: F, C, N.C., B \flat 2, and F. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

21

Go and tell the good news to ev - 'ry-one you meet:—

Go and tell the good news to ev - 'ry-one you meet:—

C (no3) B \flat 2

23

He ain't in the grave - yard, O death has lost its

He ain't in the grave - yard.

F G N.C.

25 19 1:03

sting.

C (no3) B \flat 2 F
A

27

MEN *unis.*
Some-where in Je - ru - sa-lem_ there's a emp - ty tomb,

mf

C (no3) B \flat 2

mf

29

LADIES *unis.*
And it we lis - ten_ it's tell-ing me_ and you;

mf

mf The

F C N.C. B \flat 2 F

31

grave has lost it's vic - to - ry, — death has been de - nied, —

Oh, ah,

C (no3) B \flat 2

This system contains the vocal line and piano accompaniment for measures 31 and 32. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). Measure 31 features a vocal melody with eighth notes and a piano accompaniment with chords and eighth notes. Measure 32 continues the vocal melody and piano accompaniment. A large watermark is visible across the page.

33

20 1:24

Je - sus is a - live — and well — and now we tes - ti - fy. —

Now we tes - ti - fy. —

F G

This system contains the vocal line and piano accompaniment for measures 33 and 34. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). Measure 33 features a vocal melody with eighth notes and a piano accompaniment with chords and eighth notes. Measure 34 continues the vocal melody and piano accompaniment. A large watermark is visible across the page.

35

f

He ain't in the grave-yard, why seek ye a-mong the dead?..

f

He ain't in the grave-yard, why seek ye a-mong the dead?..

f

C (no3) B \flat 2

37

Je - sus Christ is ris - en_ just like He said.

Je - sus Christ is ris - en_ just like He said.

F C N.C. B \flat 2 F

The musical score is arranged in three systems. The first system (measures 35-36) features a vocal line in G major with lyrics 'He ain't in the grave-yard, why seek ye a-mong the dead?..' and a piano accompaniment in the same key. The second system (measures 37-38) features a vocal line with lyrics 'Je - sus Christ is ris - en_ just like He said.' and a piano accompaniment. The piano accompaniment includes guitar chords: F, C, N.C., B \flat 2, and F. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

39

Go and tell the good news to ev - 'ry-one you meet: -

Go and tell the good news to ev - 'ry-one you meet: -

C (no3) B^b2

41

He ain't in the grave - yard, O death has lost its

He ain't in the grave yard.

F G N.C.

43 **21** 1:50

sting. *mp* Don't weep, don't

C(no3) B \flat (no3) F A C(no3) C(no3) C(no3) *mp*

8vb - - - - 1

mf cry, 'cause Je - sus is a - live. *f* Don't

B \flat (no3) F C(no3) *cresc.*

22 2:10

cresc. weep, don't cry, Je - sus is a - live! -

CHOIR *f* *cresc.*

Don't weep, don't cry, Je - sus is a - live! -

TENORS *only* *f* *cresc.*

B \flat (no3) F *cresc.*

56

just like He said. Go and tell the good news to

just like He said. Go and tell the good news to

C N.C. B \flat 2 E A C (no3)

V

V

8 \flat

58

ev - 'ry - one you meet: - He ain't in the grave - yard,

ev - 'ry - one you meet: - He ain't in the grave - yard,

B \flat 2 F

V

V

8 \flat

60 1 (to pg. 40, meas. 53) 2 **23** 2:55

O death has lost its O death has lost its

1 (to pg. 40, meas. 53) 2

O death has lost its

1 G N.C. (to pg. 40, meas. 53) 2 G N.C.

62 sting!

SOLO freely *ff*

sting. Go and tell the good news to

C (no3) B \flat 2 F C (no3)

ff

8 \flat

Detailed description of the musical score: The page contains three systems of music. The first system (measures 60-61) features a vocal line with lyrics 'O death has lost its' and a piano accompaniment. The second system (measures 62-63) includes a vocal line with lyrics 'sting!', a piano solo section marked 'SOLO freely ff', and a piano accompaniment with chords C (no3), B \flat 2, F, and C (no3). A large watermark 'ILLEGAL TO COPY' is present across the page.

64

ev - 'ry-one__ you meet:__ He ain't in the grave - yard,

B \flat 2 F

66

O death has lost its

G N.C.

68

sting!

C (no3) B \flat (no3) F C (no3)

fff *f* *fff*

Sub Sub