

# Yes and Amen

with  
Amen

Words and Music by  
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Arranged by Jay Rouse

Slow gospel ♩ = ca. 62

50

A<sup>b</sup>M<sup>9</sup> G<sup>m</sup>7 C<sup>m</sup>9

3

F<sup>m</sup>9 G<sup>m</sup>7 A<sup>b</sup>M<sup>9</sup> A<sup>b</sup>/B<sup>b</sup>

5

LADIES *unis.*  
*mp*

This

E<sup>b</sup>2 8<sup>va</sup>

dim.

7

life sure ain't eas - y but I'm not a - fraid, 'Cause

A<sup>b</sup> E<sup>b</sup> G m<sup>7</sup>

*mp*

9

I've got a sure thing and it's here to stay;

A<sup>b</sup> F A B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

11

God Who gives mer - cy and knows me by name, I

A<sup>b</sup> B<sup>b</sup> G<sup>b9</sup> 7 C<sub>m</sub> A<sup>b</sup>m<sup>6</sup> C<sup>b</sup>

13

(51) 0:47

live in His prom - ise be - cause I am saved.

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>M<sup>7</sup> F m<sup>7</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G

15 CHOIR *mf*

Yes and A - men, I be - lieve what He says,

*mf*

$E^b$   $F_m$   $E^b/G$  N.C.  $A^b$   $E^b/B^b$   $F_m/B^b$   $E^b$  N.C.  $E^b/G$  3

17

Yes and A - men, to ev - ry let - ter I've read; O

$F_m7$   $B^b$  N.C.  $A^b/B^b$   $E^b/A^b$   $F_m/B^b$   $E^b$   $B^b$

19

I just can't help — but sing it a - gain,

$C_m$   $E^b/B^b$   $A^bM7$   $G^b7$   $C_m$   $A^b_m6/C^b$

21

Yes and A - men, Yes and A - men.

$E\flat$   $F_m$   $E\flat$  N.C.  $E\flat$   $E\flat$   $E\flat$   $F_m$   $E\flat$   
 $B\flat$   $A\flat$   $G$   $G$   $A\flat$   $B\flat$   $B\flat$

23

52 1:26

$A\flat M^9$   $E\flat^2$   $F_m^9$   $A\flat$   
 $G$   $B\flat$

*mf*

25

*mp*

TENORS *only* *mp* How could I say — no when He gave so much? — He

$A\flat M^9$   $E\flat^2$   $G_m^7$   
 $G$

*mp*

27

paid off what I — owed with His ho - ly — blood; —

$A^{\flat}M^9$   $\frac{E}{A}$   $B^{\flat}$   $\frac{B^{\flat}}{A^{\flat}}$

29

That gives me new — hope, it's more than e - nough, — O I

*Opt. add BASSES*

$A^{\flat}$   $B^{\flat}$   $G^{\flat 7}$   $Cm$   $\frac{A^{\flat}m^6}{C^{\flat}}$

31

53 1:57

walk in for - give - ness and I'm led by love! —

$\frac{E^{\flat}}{B^{\flat}}$   $A^{\flat}M^7$   $Fm^7$   $\frac{E^{\flat}}{G}$   $A^{\flat}$   $B^{\flat}sus$   $\frac{A^{\flat}}{B^{\flat}}$

33

*f*

Yes and A - men, I be - lieve what He says,

*f*

*f*

$E^b$   $F_m$   $E^b$   $G$  N.C.  $A^b$   $E^b$   $F_m$   $E^b$  N.C.  $E^b$   $G$

35

Yes and A - men, to ev-'ry let - ter I've read; O

$F_m7$   $B^b$  N.C.  $A^b$   $E^b$   $F_m$   $E^b$   $B^b$

37

I just can't help but sing it a - gain,

$C_m$   $E^b$   $A^b M7$   $G^b 7$   $C_m$   $A^b m6$   $C^b$

39 **54** 2:28

Yes and A - men, Yes and A - men.

*E<sub>b</sub> B<sub>b</sub> F<sub>m</sub> A<sub>b</sub> E<sub>b</sub> G N.C. E<sub>b</sub> G E<sub>b</sub> A<sub>b</sub> F<sub>m</sub> B<sub>b</sub> E<sub>b</sub>*

42 *mp* *mp* *mp*

A - men, A - men,

*E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> E<sub>b</sub>M7 F<sub>m</sub> E<sub>b</sub>*

44

A - men, A - men, A - men.

*G<sub>m</sub>7 A<sub>b</sub>M7 E<sub>b</sub> B<sub>b</sub> C<sup>7</sup>#5 F<sup>9</sup> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>*

\*Traditional

46

Add A - men, A - men,  
 MEN *mp*

*E<sup>b</sup>* *Fm7* *E<sup>b</sup>* *G* *A<sup>b</sup>2* *E<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>* *C* *E<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>M7*

48

55 3:01

A - men, A - men, A - men.

*Gm7* *B<sup>b</sup>* *C* *C<sup>7</sup>5* *F9* *A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *A* *B*

*cresc.*

50

*mf* A - men, A - men,

*mf* *E* *F<sup>#</sup>m7* *E* *G<sup>#</sup>* *A* *E* *B* *A* *C<sup>#</sup>* *E* *B* *A* *B* *A*



52

A - men, A - men, A - men.

E G# A E B C#7 5 F#9 A B E B C

*cresc.*

54

*f* A - men, A - men.

F Gm D F C Gm D F Gm D F C Gm D F Gm D F C Gm Bb

*f*

56

56 3:32

A - men, A - men, A - men.

E A Bb F C D 7 5 G 9 Bb C F B D

*cresc.*

*Sub*

58

*ff*

Yes and A - men, I be - lieve what He says,

*ff*

G<sup>b</sup> A<sup>b</sup>m G<sup>b</sup>/B<sup>b</sup> N.C. C<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>m/D<sup>b</sup> G<sup>b</sup> N.C. G<sup>b</sup>/B<sup>b</sup> G<sup>b</sup>

*ff* (RH black key gliss.)

60

Yes and A - men, to ev - ry let - ter I've read; O

A<sup>b</sup>m7 D<sup>b</sup> N.C. C<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/C<sup>b</sup> A<sup>b</sup>m/D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

62

I just can't help — but sing it a - gain,

E<sup>b</sup>m G<sup>b</sup>/D<sup>b</sup> C<sup>b</sup>M7 B<sup>b</sup>7 E<sup>b</sup>m C<sup>b</sup>m<sup>6</sup>/E<sup>b</sup>

64

Yes and A - men, Yes and A - men.

$G^{\flat}$   $A^{\flat}m$   $G^{\flat}$  N.C.  $G^{\flat}$   $G^{\flat}$   $G^{\flat}$   $A^{\flat}m$   $E^{\flat}m7$   $C^{\flat}m^6$   
 $D^{\flat}$   $C^{\flat}$   $B^{\flat}$   $C^{\flat}$   $D^{\flat}$   $E^{\flat}$

66

Yes and A - men, Yes and A -

$G^{\flat}$   $A^{\flat}m$   $G^{\flat}$  N.C.  $G^{\flat}$   $G^{\flat}$   $G^{\flat}$   $G^{\flat}$   $A^{\flat}m$   
 $D^{\flat}$   $C^{\flat}$   $B^{\flat}$   $C^{\flat}$   $D^{\flat}$   $D^{\flat}$

68 *molto rit.*

men. A - men!

N.C.  $D^{\flat}m$   $C^{\flat}$   $A^{\flat}m$   $G^{\flat}$   
 $B^{\flat}$   $D^{\flat}$

*molto rit.*