

# Your House Is Holy

with  
Holy Ground

Words and Music by  
REGI STONE and DIXIE PHILLIPS  
Arranged by Jay Rouse

Warmly ♩ = ca. 70  
N.C.

33

(String cues) *p* *mp*

5

*mp*

8

LADIES *unis.* (Opt. Solo) *mp*

Your pres - ence in this room

*mp*

10

it chang - es ev - 'ry thing,

*mp*

12

And when Your Spir - it moves

D<sup>2</sup> F#<sup>7</sup> Em<sup>7</sup>4

3

Detailed description: This system contains measures 12 and 13. Measure 12 features a vocal line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment includes a D2 chord in the bass and F#7 chords in the right hand. Measure 13 continues with a vocal line of quarter notes C5, B4, A4, and G4. The piano accompaniment features a triplet of eighth notes in the right hand and an Em7 4 chord in the left hand.

14

we can clear - ly see

A D

Detailed description: This system contains measures 14 and 15. Measure 14 has a vocal line with a quarter rest followed by quarter notes G4 and A4. The piano accompaniment has an A chord in the right hand and a bass line with a quarter note G2 and a half note B2. Measure 15 has a vocal line of quarter notes B4, A4, G4, and F#4. The piano accompaniment has a D chord in the right hand and a bass line with a quarter note G2 and a half note B2.

16

that noth - ing is im - pos - si - ble.

D<sup>2</sup> F#<sup>7</sup> Em<sup>7</sup>4

Detailed description: This system contains measures 16 and 17. Measure 16 has a vocal line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a D2 chord in the bass and F#7 chords in the right hand. Measure 17 has a vocal line of quarter notes B4, A4, G4, and F#4. The piano accompaniment features an Em7 4 chord in the left hand and a bass line with a quarter note G2 and a half note B2.

18

You show up and gi - ants fall,

G A Em D A C#

Detailed description: This system contains measures 18 and 19. Measure 18 has a vocal line with a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a G chord in the right hand and an A chord in the left hand. Measure 19 has a vocal line of quarter notes B4, A4, G4, and F#4. The piano accompaniment has an Em chord in the right hand and a D chord in the left hand, followed by a half note D2 in the bass.

60

20

There's pow - er when we gath - er in Your

Bm<sup>7</sup> GM<sup>9</sup>

22

34 1:12

name, we won't leave here like we came.

G A G D A D

24

CHOIR

*mp* slight rit.

*a tempo*

Your house is ho - ly 'cause You are

*mp* *cresc.* *slight rit.* *mp a tempo*

D G A Em D D

27

here, The weight of glo - ry

A sus A Em7

30

is in the at - mos-phere; As we fill Your

G A D D<sup>2</sup> F#

33

courts with praise, Lord, come and

A G G D F# Em7 G A A

have Your way, Your house is

Em7 D A C# Bm7

ho ly 'cause You are here.

Em7 G A D sus A D

MEN unis. *mp* When we meet in this place

D Em7

42

You meet all our needs,

A D

44

You cov - er us with grace

D<sup>2</sup> F# Em<sup>7</sup>

46

and You give us peace;

A D

CHOIR  
*mp*

'Cause Your love is un - stop - a - ble,

*mp*

D<sup>2</sup> F#<sup>7</sup> Em<sup>7</sup>

You're the God of mir - a - cles,

G A Em D A C#

There's pow - er when we gath - er in Your -

Bm<sup>7</sup> GM<sup>9</sup>

54 37 3:09

name, we won't leave here like \_\_\_\_\_ we came.

Chords: G/A, G/D, A/D

Detailed description: This block contains the musical notation for measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has one sharp (F#). The guitar part consists of a single line with chords G/A, G/D, and A/D. The piano accompaniment has a bass line and a treble line. The vocal line has lyrics: "name, we won't leave here like \_\_\_\_\_ we came." There are rests in the vocal line corresponding to the blank space.

56

*mf* Your house is ho - ly 'cause You are

Chords: D, G/A, Em/D, D

*cresc.* *mf*

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has one sharp (F#). The guitar part consists of a single line with chords D, G/A, Em/D, and D. The piano accompaniment has a bass line and a treble line. The vocal line has lyrics: "Your house is ho - ly 'cause You are". There are rests in the vocal line corresponding to the blank space. Dynamics include *mf* and *cresc.*

59

here, The weight of glo - ry

Chords: A sus, A, Em7

Detailed description: This block contains the musical notation for measures 59, 60, and 61. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has one sharp (F#). The guitar part consists of a single line with chords A sus, A, and Em7. The piano accompaniment has a bass line and a treble line. The vocal line has lyrics: "here, The weight of glo - ry". There are rests in the vocal line corresponding to the blank space.



62

is in the at - mos - phere; As we fill Your

Chords: G, A, D, D<sup>2</sup>, F#

65

courts with praise, Lord, come and

Chords: A, G, G, D, F#, Em<sup>7</sup>, G, A, A

67

have Your way, Your house is

Chords: Em<sup>7</sup>, D, A, C#, Bm<sup>7</sup>

69

*cresc.*

ho - ly 'cause You are here.

*cresc.*

Em7 G A D sus A D

*cresc.*

72

**\*\*"Holy Ground"**

*f*

We are stand - ing on ho - ly

*f*

D A C# G B G A G D F# Em4 A E D2 F# D F# G

75

ground,

ground, ho - ly ground, And I

D F# Em Em D A C# D G GM7 A7 B A G

77

know that there are an - gels all a - round;

all a - round

*F#m7* *A/B* *B7* *B/A* *E2/G#* *E/G#*

*cresc.*

80

*slight rit.* *a tempo* praise — Je - sus

Let us praise, let us praise Je - sus

*Gm4* *Gm7/F* *Bb2/D* *Dm7/C* *C7/Bb* *E/A* *Gm4* *C/G* *Eb/F* *F* *BbM7* *C9/Bb*

*slight rit.* *ff a tempo*

now, \_\_\_\_\_

83

now, Je - sus now, We are stand - ing in His

E A Gm<sup>7</sup> C<sup>7</sup> F<sup>2</sup> E B<sup>b</sup> B<sup>b</sup>m F Gm  
A G A D<sup>b</sup> C C

40 4:52

86

pre - sence on ho - ly ground!

*cresc.*

*cresc.*

E C B<sup>b</sup> D<sup>b</sup>  
C C

8<sup>th</sup>

88 *molto rit.* *ff* *a tempo*

Your house is ho - ly 'cause You are

*ff*

*molto rit.* *a tempo* *ff*

C<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> N.C. D<sup>b</sup> G<sup>b</sup>

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

91

here, The weight of glo - ry

D<sup>b</sup>sus D<sup>b</sup> A<sup>b</sup>m7

8<sup>vb</sup> 8<sup>vb</sup>

94

is in the at - mos - phere; As we fill Your

$C^b_2$   
 $D^b$

$G^b$

$G^b_2$   
 $B^b$

$G^b$

97

courts with praise, Lord, come and

$D^b$   
 $C^b$

$C^b$

$G^b$   
 $B^b$

$A^b m_7$

$C^b$   
 $D^b$

$D^b$

have Your way, Your house is

$A^{\flat}m7$   
 $G^{\flat}$   $G^{\flat}$   $D^{\flat}$   
 $F$   $E^{\flat}m7$

ho - ly 'cause You are here.

$A^{\flat}m7$   $C^{\flat}$   
 $D^{\flat}$   $E^{\flat}m$

Your house is ho - ly 'cause You are

$E^{\flat}m$   
 $D^{\flat}$   $A^{\flat}m7$   $C^{\flat}$   
 $D^{\flat}$

*dim.*

107 *dim.* *slight rit.*

here. *dim.*

N.C.

*mp* *slight rit.*

110 *slower mp* *rit.*

Your house is ho - ly.

*mp* *rit.*

*slower* *p* *rit.*