

# You're Not Done

Words and Music by  
LEELAND MOORING, MITCH WONG  
and WILLIAM CASEY MOORE  
Arranged by Jay Rouse

24 Laid back worship groove ♩ = ca. 67

B<sub>m</sub> A G E<sub>m</sub><sup>7</sup> D B<sub>m</sub> A

3 FEMALE SOLO  
*mp*

I know you're tired, I know you're weak,

G E<sub>m</sub><sup>7</sup>

5

and all of that fight-ing's got you down on your knees;

D B<sub>m</sub>

7

You're des-p'rate for change, — des-p'rate to know — there's a

A A sus A

9 25 0:29

light, still a light. CHOIR and SOLO on melody freely *mp*

TENORS only *mp* Child, lift up your

B m A G E m D A/C# B m

11

eyes for your help draws nigh, — Child, lift up your

A D/A B m D/F#

13

eyes it-'ll be al - right; — Ev - 'ry tear you've

G Em<sup>7</sup> D Em<sup>7</sup> Bm

15

cried, let the sun-light dry; — Ev - 'ry tear you've

A D/A Bm D/F#

17

cried, it-'ll be al - right. — *mel.* If you still have

G Em<sup>7</sup> D Bm<sup>7</sup>

19

breath in your lungs, If you still\_ have breath in your\_ lungs you're not

A 7 D F# G Em7

21

26 1:12

done.

D D sus D B m A

23

SOLO *mp* 3

I'll be your strength, I'll be your song.

G C G G Em7

*mf*

25

I'll be the so-lid rock that you can stand on,\_\_\_\_\_

D D sus D Bm7

27

I'm with you al-ways,\_\_\_\_\_ You're nev-er a-lone,\_\_\_\_\_ 'Cause I'm

CHOIR *mp* *mf*

Oo, Oo, Oo, 'Cause I'm

TENORS only *mf*

A D/A A D/F#

29

27 1:41

SOLO joins Altos on melody

right by your side.

right by your side. *f* mel. Child, lift up your *f*

Add BASSES

B m G E m D A C# B m

31

eyes for your help draws nigh, Child, lift up your

TENORS only

Add BASSES

A D A B m D F#

33

eyes it-'ll be al - right; — Ev - 'ry tear you've

TENORS *only*

G Em7 D Add BASSES Em7 Bm

35

cried, let the sun-light dry; — Ev - 'ry tear you've

TENORS *only*

A D/A Add BASSES Bm D/F#

37

cried, it-'ll be al - right. — If you still have

TENORS *only*

G Em7 D Add BASSES Bm7

8<sup>vb</sup>

39

breath in your lungs, If you still have breath in your lungs you're not

A7 D F# G Em7

41

28 2:23

done. If you still have

SOLO *ad lib*  
*mp*

A D F# G Bm7

*sub. mp*

43

breath in your lungs, If you still have breath in your lungs; If you still have

A D F# G Bm7



45

breath in your lungs, If you still\_ have breath in your\_ lungs; If you still have

*mf*  
*mel.*  
*mf*

A D F# G Bm7

47

breath in your lungs, If you still\_ have breath in your\_ lungs; If you still have

A D F# G Bm7

*mf*

29 2:55

49

breath in your lungs, If you still\_ have breath. Child, lift up your

*f*  
*mel.*  
*f*

SOLO joins Altos on melody

A D F# G Em D A C# Bm

51

eyes for your help draws nigh, — Child, lift up your

TENORS *only*

Add BASSES

A D/A B<sub>m</sub> D/F<sub>♯</sub>

53

eyes it-'ll be al - right; — Ev - 'ry tear you've

TENORS *only*

Add BASSES

G E<sub>m</sub>7 D E<sub>m</sub>7 B<sub>m</sub>

Sub - - - - -

55

cried, let the sun - light dry; — Ev - 'ry tear you've

TENORS *only*

Add BASSES

A D/A B<sub>m</sub> D/F<sub>♯</sub>

30 3:17

57

*ff*  
*mel.*  
 cried. If you still have breath in your lungs, If you still\_ have

*ff*

G B m7 A D F#

*ff*

59

breath in your\_lungs; If you still have breath in your lungs, If you still\_ have

G B m7 A D F#

61

breath in your\_lungs; If you still have breath in your lungs, If you still\_ have

G B m7 A D F#

*cresc.*

63

breath in your lungs, you're not done.

G Em<sup>7</sup> D D sus

*dim.*

SOLO *may ad lib*

31 3:53

65 D D sus D D sus

67

SOLO *freely*  
*mp*

If you still have breath in your lungs, —

D B m<sup>7</sup> A F# m<sup>7</sup>

*mp*

56

69

32 4:10

my child, If you still have breath in your lungs, look up, where your

G Bm A F#m7

71

SOLO *ad lib* to end

help is...

CHOIR *mp*

If you still have breath in your lungs,

*mp*

G Bm7 A D F#

73

If you still have breath in your lungs;

G Bm7 A D F#

75

*mf*

If you still have breath in your lungs, If you still\_ have

*mf*

G Bm7 A D F#

*cresc.* *mf*

77

*f*

breath in your lungs; If you still have breath in your lungs, If you still\_ have

*f*

G Bm7 A D F#

*f*

79

breath in your lungs, you're not done.\_\_\_\_\_

G Em7 D

*ff*

Sub