

Let the Name of Jesus Be Exalted

Expressively ♩ = 60

MARK CHADWICK
Arranged by Lari Goss

0:00 [31] Ab $\frac{A\flat}{G}$ Fm $\frac{A\flat}{E\flat}$ Dm7(♭5) G7(♭9)

SOLO [A] with freedom

Let the name of Je-sus be ex - alt-ed; — Let the

C² C $\frac{C}{E}$ F Em⁷ A⁷

name of Je-sus be high and lift - ed up; As we en - ter in to the

Dm $\frac{Dm}{C}$ $\frac{G^7}{B}$ C $\frac{C}{E}$ F $\frac{G^2}{F}$ $\frac{G}{F}$

Rehearsal time stamps are indicated before section changes throughout this piece.

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Ho - ly of ho - lies, — let the might - y name, the

C^2 C C $D^{13}(\sharp 11)$ C^2
 E E E G

11

match - less name, let the name of Je - sus be praised. —

$E_m^7(\flat 5)$ $A^7(\flat 5)$ A^7 D_m^7 F/G C C/B A_m C/G

14

1:14

32

CHOIR *mf* B

Let the name of Je - sus be ex -

mf

$F\sharp_m^7(\flat 5)$ G_m^9 $B\flat/C$ F F/A

mf

18 20

alt - ed; — Let the name of Je - sus be high and lift - ed up; As we

Bb Am7(♭5) D7(♭9) Gm Gm F C⁹ E F A

21

en - ter in to the Ho - ly of ho - lies, — let the

Bb C² Bb C E A E G G¹³(♯11) G⁷

24

might - y name, the match - less name, let the name of Je - sus be

E C Am7(♭5) D7(♭9) Gm⁷ Bb C

27

33 2:02 *f* C

praised. Let the name of Je - sus be ex -

F D C D⁹ G G/B

30 32

alt - ed; — Let the name of Je - sus be high and lift - ed up; As we

C Bm7(b5) E7(b9) Am C G D7 F# G G7/B

33

en - ter in to the Ho - ly of ho - lies, — let the

C D C G/B G A A7sus A13(#11) A7

36

might - y name, the match - less name, let the name of Je - sus be

G D Bm7(♭5) E/B E7(♭9) Am7 C/D

39

praised. As we en - ter in to the Ho - ly of

D

G G²/B G/B C D/C G/B

42 43

ho - lies, let the might - y name, the

cresc.

G/A A7sus A7 A13(♯11) A7 G/D

45

no breath

match - less name, let the name of Je - sus be

Bm7(♭5)
E E7(♭9) Am7 G B Am Am
C D

48

ff no breath

praised. *ff* Let the name of

G G F# Em G D C G B

ff

51

Je - sus be praised!

Am7 C G G
8va

54