

# Right Place, Right Time

Bright Gospel Shuffle ♩ = 148

MARK CHADWICK  
Arranged by Lari Goss

0:00 [38] NC  $\text{Ab}$   $\text{Bb}^9/\text{G}$   $\text{Gb}^{13}(\#11)$   $\text{F}^7(\#5\#9)$   $\text{Fm}$   $\text{E}^{13}(\#11)$   $\text{Bb}^7$   $\text{Db}^{\text{maj}9}/\text{Eb}$

TRIO [A]

You're in the right place at the right time, if you need a mir-a-cle;

NC  $\text{Ab}$   $\text{Ab}^7$   $\text{Gb}/\text{Db}$   $\text{Db}$

4 5

You're in the right place at the right time, if you need a mir-a-cle!—

$\text{Ab}$   $\text{Bbm}/\text{Ab}$   $\text{Ab}^7/\text{Eb}$   $\text{Bbm}/\text{F}$   $\text{Ab}^7$   $\text{Gb}/\text{Db}$   $\text{Bb}^7/\text{D}$

8

Rehearsal time stamps are indicated before section changes throughout this piece.

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**B**

Right here, right now, the Lord's gon-na show-er His bless-

*E $\flat$  C $\flat$ 7* *E* *F $\flat$ m* *E $\flat$ m $\flat$ 7* *A $\flat$ 7* *D $\flat$*  *B $\flat$ 7* *D*

12 13

*Second time to Coda (p. 87)*

ings down;— You're in the right place at the right time—

*Second time to Coda (p. 87)*

*A $\flat$*  *C $\flat$ 7<sup>sus</sup>* *C $\flat$ 7( $\flat$ 5)* *F7( $\sharp$ 5)*  
*E $\flat$*  *G* *G $\flat$*

16

**C**

if you need a mir-a-cle. Well, you've been pray-in' and you've been

*B $\flat$ 9* *D $\flat$*  *A $\flat$*  *D $\flat$*  *A $\flat$*   
*E $\flat$*  *E $\flat$*

19 21

pray-in' for a might - y work to be done; You've been

Ab<sup>7</sup> G<sup>b</sup><sub>D<sup>b</sup></sub> D<sup>b</sup> Ab B<sup>b</sup>m Ab<sup>7</sup> B<sup>b</sup>m  
 Eb F

22

ask-ing, but you've been won-der-ing if your break-through will ev-er come;—

Ab A<sup>b</sup><sub>C</sub> F<sup>m</sup> B<sup>b</sup><sup>9</sup>

— Well there is no-thing too im - pos - si - ble—

E<sup>b</sup> Ab<sup>7</sup> C<sup>7</sup>(<sup>#</sup>5)

28

that my God— can - not do;— So step right up and

F<sup>m</sup> E<sup>m</sup><sub>E<sup>b</sup></sub> B<sup>b</sup><sup>9</sup><sub>D</sub> A<sup>b</sup><sub>E<sup>b</sup></sub>

31

0:54 39

*D. S. al Coda (p. 84)*  
TRIO

take your place, cause there's a bless-ing wait-ing just for you;— You're in the

*D. S. al Coda (p. 84)*

34

**Coda**

if you need a mir-a-cle. So if you're

SOLO

**Coda**

37

**D**

sick in your bod-y, I know a God who can heal; And if you

A A7 D A

40

need some pro - vi - sions, I know a God who will; — And if you're

A C# G# F#m B 7sus B 7 E

44

weak and you need some strength to get you through the sit-u-

A 7 C# 7 (F#5) F#m A 7 / E

48

*Tempo*  
a - tion you're in, — Step right up and take your place be - cause your

D#m 7 (F#5) A / E C# 7 / E# F#m 7 A#dim 7

51

40 1:56

TRIO

mir - a - cle's a - bout to be - gin; ——— You're in the

B<sup>9</sup> D/E F<sup>7</sup>

54

E

right place at the right time, if you need a mir-a-cle; You're in the

CHOIR

Right place, right time if you need a mir-a-cle;

B<sup>b</sup> B<sup>b7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup>/B<sup>b</sup> B<sup>b7</sup>/F

56

right place at the right time, if you need a mir - a - cle!\_\_\_\_\_

Right place, right time if you need a mir - a - cle;\_\_\_\_\_ Right

60

Right here, right now, the Lord's gon - na show - er His bless -

here, right now; Lord's gon - na show - er His bless -

64

ings down;— You're in the right place at the right time— if you need a mir-a-cle.

ings down;— Right place, right time— if you need a mir-a-cle;

C<sup>7</sup><sub>E</sub> B<sup>b</sup><sub>F</sub> D<sup>7sus</sup><sub>A</sub> D<sup>7(♭5)</sup><sub>A<sup>b</sup></sub> G<sup>7(♯5)</sup> C<sup>9</sup> E<sup>b</sup><sub>F</sub> B<sup>b</sup>

67

F

So get read-y for your mir-a-cle; Get read-y for your

Read - y, Read - y,

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup>

71 72



mir-a-cle; Get read-y for your mir-a-cle; Get read-y for your

Read - y, Read - y,

Eb7 Bbm7 Eb7 Bbm7

75

mir-a-cle; Say, "I'm read-y for my mir-a-cle!" Say, "I'm

I'm read - y;

Eb7 Bm7 E7

79 80

read - y for my mir - a - cle! I'm read - y for my

I'm read - y; Read - y,

Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup>

82 2:46 42

mir - a - cle! I'm read - y for my mir - a - cle!" Right here,

H

Read - y; Right here, right

E<sup>7</sup> B 3 E B<sup>7</sup>

85 88

right now, the Lord's gon-na show-er His bless - ings down;— You're in the

now; Lord's gon-na show-er His bless - ings down;—

F#m7 B7 E C#7  
E#

89

right place at the right time;— You're in the

Right place, right time.

B F# D#7sus A# D#7(b5) A G7(b5)

92

I

right place at the right time, if you need a mir - a - cle;

Right place, right time, if you need a mir - a - cle;

95

You're in the right place at the right time, if you need a mir-a-cle!—

Right place, right time, if you need a mir-a-cle;—

98

Right here, right now, the

Right here, right now;

G E7/G# Am Gm7 C7

102

Lord's gon-na show-er His bless-ings down; Get read -

Lord's gon-na show-er His bless-ings down;

F D7/F#

105

J

y, get read - y, get read - y for your mir -

Get read - y, get read - y, read-y for your mir -

C/G G/F C/E Dm/F

108

a - cle; — Get read - y, get read - y, get read -

a - cle; — Get read - y, get read - y,

C/E Dm C/G G/F

111

y for your mir - a - cle;— You're in the right place at the

read - y for your mir - a - cle;— Right place,

C/E Dm/F C/E Dm G/C E7sus/B

114

right time— if you need a mir - a - cle;

right time— if you need a mir - a - cle

E7(♭5)/B♭ A♭7(♯5) D9 E/G C A7(♯5♯9)

117

44 3:42

1.

If you need a mir - a - cle; If you need a mir - a - cle;

If you need a mir - a - cle If you need a mir - a - cle.

D<sup>9</sup> E/G C A<sup>7</sup>(#5#9) 1. D<sup>9</sup> E/G C

120

*Reprise*

Right here, right now, the Lord's gon - na show - er His bless -

*Reprise*

A<sup>m</sup><sup>7</sup> G<sup>m</sup><sup>7</sup> C<sup>7</sup> F D<sup>7</sup> F#

123



TRIO *repeat to m. 108 (take 2nd ending)*

ings down; Get read-

126

2.

If you need a mir-a-cle. Read-y

If you need a mir-a-cle. I'm Read-y.

128

2.  $D^9$   $F/G$   $C$  NC  $Cm^7$

$8vb$

*Reprise II*

The first system of music for 'Reprise II' consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains a single note 'I'm' at the end of the phrase. The piano accompaniment is in bass clef and consists of a single note at the end of the phrase.

The second system of music for 'Reprise II' consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains a single note at the end of the phrase. The piano accompaniment is in bass clef and consists of a single note at the end of the phrase.

*Reprise II*

NC

The third system of music for 'Reprise II' consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains a single note at the end of the phrase. The piano accompaniment is in bass clef and consists of a single note at the end of the phrase.

132

The fourth system of music for 'Reprise II' consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics 'read - y for my mir - a - cle; — I'm read - y for my'. The piano accompaniment is in bass clef and consists of a single note at the end of the phrase.

The fifth system of music for 'Reprise II' consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics 'Read - y,'. The piano accompaniment is in bass clef and consists of a single note at the end of the phrase.

Cm<sup>7</sup>

F<sup>7</sup>

Cm<sup>7</sup>

The sixth system of music for 'Reprise II' consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains a single note at the end of the phrase. The piano accompaniment is in bass clef and consists of a single note at the end of the phrase.

137

mir - a - cle; — I'm read - y for my mir - a - cle; — I'm

Read - y,

F7 Cm7 F7

read - y for my mir - a - cle; — I'm read - y for my

Read - y,

Cm7 F7 Cm7

mir - a - cle; — I'm read - y for my mir - a - cle. —

Read - y,

146

Right here, right now, the Lord's gon - na show - er His bless -

149

ings down; \_\_\_\_\_ Get read - y, get read -

Get read - y,

152

y, get read - y for your mir - a - cle; \_\_\_\_\_ Get read -

get-read - y, read-y for your mir - a - cle. \_\_\_\_\_

155

y, get read - y, get read - y for your mir -

Get read - y, get read - y, read - y for your mir -

C/G G/F C/E Dm/F

158

a - cle; — You're in the right place at the right time —

a - cle; — Right place, right time —

C/E Dm G/C E7sus/B E7(♭5)/B♭ A7(♯5)

161

if you need a mir - a - cle; If you need a mir - a - cle;

if you need a mir - a - cle; If you need a mir - a - cle

D7(b9) E/G C

A7(#5#9) D7(b9)

If you need a mir - a - cle.

If you need a mir - a - cle.

A7(#5#9) D7(b9) E/G C